

**Paper: Elective English**  
**Course Outcomes**

**Semester-I**

- CO 1: Ability to have a critical appreciation of English literature.
- CO 2: Understanding of the literary devices.
- CO 3: Critically analyse literature in the light of culture, psychology, and economics.
- CO 4: Improvement of pronunciation, and inculcate an understanding of phonetics.

**Semester-II**

- CO 1: Awareness about the critical appreciation of English literature.
- CO 2: Understanding of literary devices.
- CO 3: Critically analyse literature in the light of culture, psychology, and economics.
- CO 4: Improvement of pronunciation, and inculcate an understanding of phonetics.

**Semester-III**

- CO 1: Familiarization with the current issues of the society.
- CO 2: Developing critical and analytical ability of the learners.
- CO 3: Imbibing the creative world of the writers from all over the world.
- CO 4: Create an empathetic viewpoint

**Semester-IV**

- CO 1: Familiarization with the current issues of the society.
- CO 2: Developing critical and analytical ability of the learners.
- CO 3: Imbibing the creative world of the writers from all over the world.
- CO 4: Pick the various markers- problem, emotion, solution etc. from the text and have a critical ability to analyse the text.

**Semester-V**

- CO 1: Understanding the background of the English Literature and thus appreciating the evolving of the English drama, poetry and novel.
- CO 2: Learning the art of the critical reading of English drama.
- CO 3: Appreciating the cultural differences as well the universality of humanity in the literature.
- CO 4: Analyse the various characters and situation in the background of the historical, cultural and psychological setups.

**Semester-VI**

- CO 1: Understanding the modern critical movements and their impact on English literature.
- CO 2: Reading the novel with a focus on the cultural depiction.
- CO 3: Getting to know the historical implications of the Second World War on the state of Bengal.
- CO 4: Ability to get into psychological depths of the characters and situation and express their opinion

**Semester-I**

- CO 1: Understanding the content thoroughly by focussing on its theme.
- CO 2: Detailed, balanced and rigorous examination of texts or spoken language and the ability to articulate interpretations to others.
- CO 3: Sensitivity to the power of language and its role in creating meaning.
- CO 4: Enhancing psychological ability to evaluate different cultures, their traditions, rituals, beliefs etc.
- CO 5: Making the right use of tenses in creating writing material.

**Semester- II**

- CO 1: Understanding sentence formation by arranging parts of speech.
- CO 2: Analysing the sentences for compound and complex structures.
- CO 3: Evaluating the text from a critical point of view keeping it open to interpretation.
- CO 4: Creating writing skills through the understanding of tenses and parts of speech, and the perception of texts.

**Semester- III**

- CO 1: Gaining knowledge of the technical aspects of language.
- CO 2: The study on Global Health facilitates to relate physical health with mental health and thereby develop a healthy lifestyle.
- CO 3: The section on Multiculturalism broadens their outlook and promotes reflection on cultural diversity within the community and in everyday life.
- CO 4: Poetry creates the ability to evaluate the poetic images symbolically.
- CO 5: Poems familiarise the students with literary poetical forms like lyric, mock-epic, ballad, sonnet, dramatic monologue etc. and enhance their cognitive skills.
- CO 6: Creativity is promoted by attempting to write poems in different verse forms.

**Semester- IV**

- CO 1: Understanding of Tenses, Voice, Modals etc. to enhance their language and grammatical skills.
- CO 2: Environmental statistics enables the students to analyse the devastating role of human interference in ecology.
- CO 3: The text enhances the learning of sounds of language, and develops a critical insight into the problems of second language speakers.
- CO 4: Students develop an understanding of Victorian poetry and assess it through comparison with poets of other ages.
- CO 5: Reading of poetry ignites questions relating to the prevalent structure and themes and motivates the students to strengthen their own writing skills.

**Semester- V**

- CO 1: Interpreting the poems against the background of Romantic and Victorian period.
- CO 2: Creating values through reflection and deep understanding of the prescribed poems.
- CO 3: Analysing the concept of American dream of success and relating it with real life situations.
- CO 4: Assessing the role of various characters in the play, their strengths and weaknesses.
- CO 5: Developing professional and technical writing skills through resume and report writing, formal letters and official correspondence.